

## **TURN – Fund for artistic cooperation between Germany and African countries**

In past years the Federal Cultural Foundation has established a number of programmes which artistically and thematically explored current issues of social relevance. It has now launched a new international programme devoted to cultivating German-African cultural relations.

The decision to establish such a programme comes in response to a remarkable development. In recent years, a young generation of artists and curators from numerous African countries have founded new centres of contemporary art, photography, dance, performance and film which seek artistic exchange with others in Africa, as well as Latin America, Asia, the United States and African-diasporic communities around the world. They are starting libraries and collections, producing films, organizing festivals, exhibitions and cultural education programmes. And now cultural organizations in Germany are taking notice of the surge in cultural institutionalization in African countries – a trend the Federal Cultural Foundation wishes to foster and strengthen with a fund that promotes artistic exchange and cooperation between artists and institutions from Germany and African countries.

The goal of **TURN – Fund for artistic cooperation between Germany and African countries** is to allow cultural institutions in Germany to gain knowledge about the art scenes in African countries, and by means of cooperative ventures between African and German artists and institutions, spark new impulses in the German cultural and artistic sector.

The Federal Cultural Foundation strongly encourages applying German institutions to stage events (exhibitions, theatre and dance productions, literature, compositions, concerts, films, etc.) or parts thereof not only in Germany, but in a country (or countries) in Africa, as well.

### **Funding guidelines**

1. The Federal Cultural Foundation established the **TURN –Fund for artistic cooperation between Germany and African countries** to promote artistic exchange and cooperation between artists and institutions from Germany and African countries. The goal of TURN is to encourage a wide range of very diverse institutions in Germany to focus more intensively on artistic production and the cultural debates in African countries. Moreover, the fund aims to embolden German cultural organizations in all artistic fields to engage in new forms of cooperation and cultural production with artists and partners in African countries and to help them carry out joint projects.
2. The Federal Cultural Foundation created TURN to fund high-quality **artistic and cultural projects** that possess the potential of deepening Germany's relationship to contemporary artistic and cultural production in African countries. Their public visibility in Germany must be ensured. Consequently, the Federal Cultural Foundation can only support those projects which have a thematic or artistic significance and impact far beyond their regional scope, or which ideally exemplify the goals of the

fund. Funding can be awarded to non-commercial projects in all artistic fields (also interdisciplinary or cross-genre projects and networks). Purely scientific research projects and publications are not eligible for funding. “Operational funding” to institutions is also excluded.

3. To be eligible to apply, the institutions must be situated in Germany. The legal form of the applying institution (e.g. foundation, association, public corporation or private company) has no significance in the funding decision. The Federal Cultural Foundation does not fund research projects organized by individuals or groups of individuals who are not firmly established within an organization. Applicants may not receive funding from the Federal Cultural Foundation if the project in question is already receiving funding from the Federal Commissioner for Culture and the Media or any of its regularly funded institutions (e.g. Hauptstadtkulturfonds (German Capital Culture Fund), Stiftung Kulturfonds (The Arts Fund Foundation), Deutscher Literaturfonds (German Literature Fund), Fonds Darstellende Künste (Performing Arts Fund), Fonds Soziokultur (Sociocultural Fund)).

**Institutions from African countries** must jointly apply with an institutional partner in Germany which, as the project coordinator, assumes responsibility for ensuring that all funds are expended as contractually agreed upon with the Federal Cultural Foundation. The partners should agree to the specific terms of cooperation in a cooperation agreement, which also serves as the basis of the funding contract with the Federal Cultural Foundation.

4. To be eligible for funding, applicants must secure at least 20 % of the entire project budget with their own personal resources and/or third-party financing. To be eligible for TURN funding, applicants must request at least 50,000 euros in funding. The allocation of these personal resources must be confirmed in writing by the institution’s management. Confirmation of other funds (third-party financing) must be provided in the form of a written, legally binding notification of funding, funding contract or funding commitment by the third-party sponsor. Requested funding must total at least 50,000 euros.

5. Funding may not be granted to projects which have already commenced. The funding grants are generally regarded as **shortfall financing**. Applicants are not legally entitled to funding through the Federal Cultural Foundation. Paragraphs 23 and 44 of the Federal Budget Code, the administrative regulations and the applicable regulations stipulated by the Administrative Ordinance apply to the approval, payment and accounting of funding, the proof and review of expenditures, as well as the possible withdrawal from the funding contract or reclamation of funding. Funding payments can only be effected after the funding contract has been made. The project must conclude by 30 September 2020 (end of the funding period).

6. Applicants are asked to use the **funding application** forms which are available online on the website of the Federal Cultural Foundation. Applications will only be considered if they contain a clearly detailed project description and a complete, factually based Cost and Financing Plan (CFP), listing all secured personal resources and third-party funding, expected proceeds and the requested amount of shortfall financing. Applicants are also required to provide written confirmation of funding/statements of intent from third-party sponsors.

7. **Submission deadline** for applications are **31 March 2017** and **16 April 2018**. The submission date is determined by the date of receipt of the online form. Applications submitted after the deadline

cannot be considered. The jury will make its final decisions in a closed joint session in July 2017 and July 2018.

8. Funding cannot be granted to projects which have begun, effected payments or entered contractual agreements prior to the jury session. Moreover, funding cannot be awarded to projects which have already been rejected in a previous round of applications.

9. In the selection process, an independent **jury of experts** recommends projects which it regards as worthy of funding. The Executive Board of the Federal Cultural Foundation makes the final funding decisions based upon these recommendations. The Foundation's Board of Trustees reviews applications for projects that require more than €250,000, again on the basis of the jury's assessment. The jury is comprised of the following members:

**Koyo Kouoh** is the founding artistic director of RAW Material Company, a center for art, knowledge and society in Dakar, Senegal, and the curator of 1:54 Contemporary African Art Fair in London and New York. She was recently appointed Artistic Director of Fabrica de Sabao, an art & innovation initiative in Luanda, Angola. Kouoh's engaging theoretical, exhibition making and production practice has significantly contributed to a shift of paradigm in global curatorial perspectives of recent years. She was the curator of "Still (the) Barbarians", the 37th EVA International, Ireland's Biennial, and is the initiator of RAW Académie, an international study programme for artistic research and curatorial inquiry in Dakar.

**Dr. Yvette Mutumba** is an art historian, curator, journalist and author. She is the co-founder and chief editor of the art magazine Contemporary And (C&) and Senior Guest Reseacher of the project African Art Histories and the Formation of a Modern Aesthetic (2015-2018) at the University of Bayreuth. From 2012 to 2016, Mutumba was a curator at the Weltkulturen Museum in Frankfurt a.M. where she co-curated the exhibitions "Ware&Wissen", "El Hadji Sy: Pating, Performance, Politics" and "A Labour of Love" (nominated for the Global Fine Arts Award 2016). Together with Julia Grosse she curated the "Focus: African Perspectives" of the Armory Show in New York in 2016.

**Jan Goossens** is the director of the Festival de Marseille, an international performing arts festival, strongly connected to the Mediterranean, the Middle East and Africa. From 2001 to 2016 he was the artistic director of Koninklijke Vlaamse Schouwburg in Brussels, which he transformed into a multi-disciplinary and multilingual city theater with a long-term exchange programme with Kinshasa and several other Central-African cities. From 2009 to 2015, he co-curated the annual arts festival 'Connexion Kin' in Kinshasa. He was the curator of the 2015 edition of 'Dream City', the arts biennial in the Medina of Tunis. and will be the curator of its 2017 edition. He is 'Chevalier des Arts et des Lettres' of the French Ministry of Culture.

**Jonathan Fischer** is a journalist, DJ and painter. Since 1990, he has been working as a free-lance journalist with the focus on African-American, African-Caribbean and African music and culture, among others for Bayerischer Rundfunk, Süddeutsche Zeitung, FAZ, Die Zeit, NZZ. Regular research trips to African countries (Mali, Senegal, DRC, Tanzania, South Africa and others). From 2001 to 2012, he produced radio features about street music in New Orleans, Durban, Havana, Kinshasa and

Bamako. He has been the editor of the Trikont series “Radical Black Music”. Since 2012, he has been active in educational projects with young refugees.

10. This version of the funding guidelines entered into effect on 15<sup>th</sup> November 2017 and is subject to change.